# UCI Claire Trevor School of the Arts

## BACKGROUND y



The energy and environmental costs of manufacturing, shipping, and discarding plastic products puts tremendous strain on the earth's biosphere. Personal 3D printing, in conjunction with in-house recycling of the plastics used, are poised to change the consumption patterns of the general public.

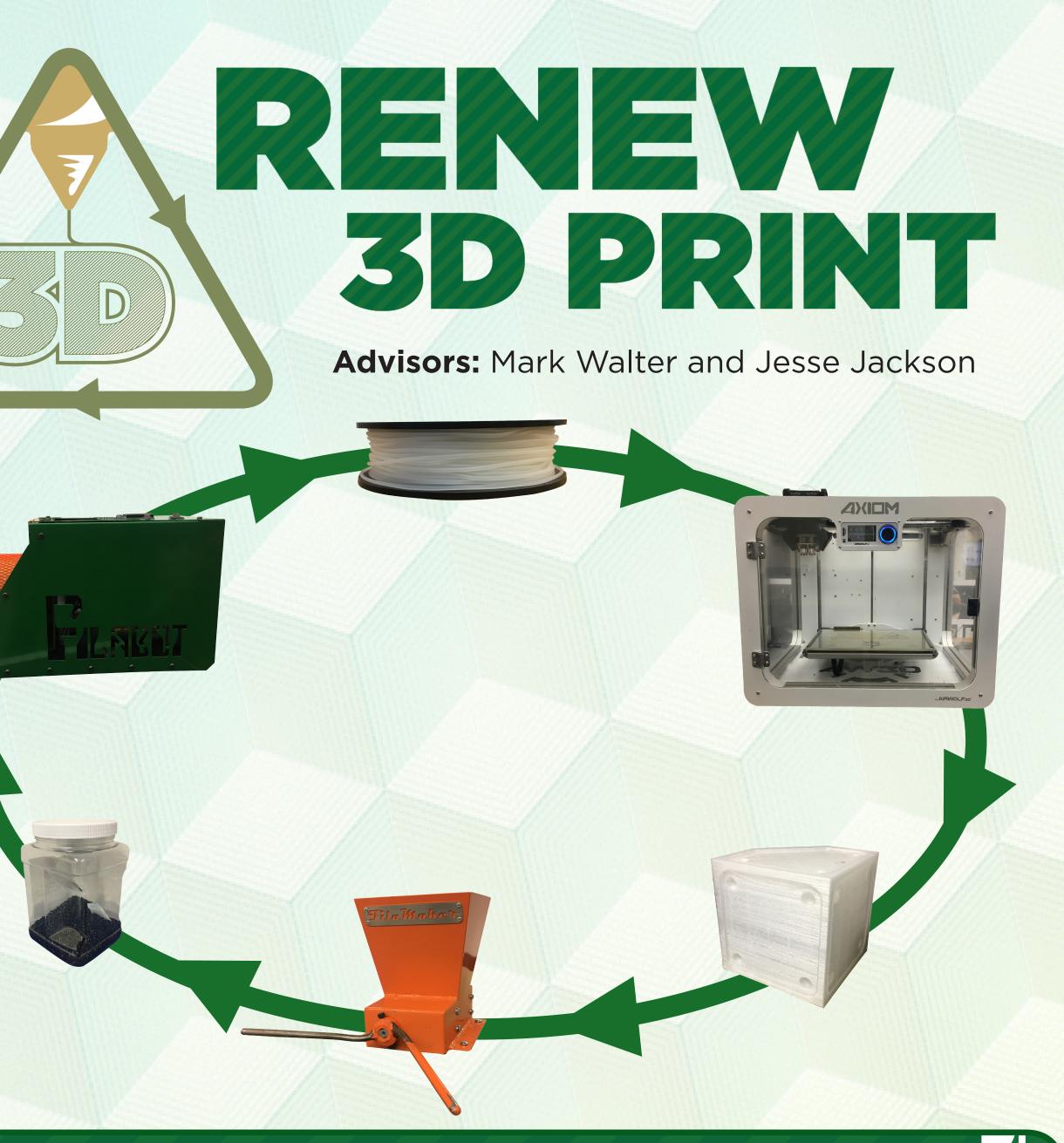
## GOAL Y

This project will design and implement plastic recycling processes in response to consumer 3D printing.

Produce two (0.5kg) spools of filament from both 3D printing waste and commingled plastic waste







### SUBTEAMS y

#### Consistent Grind



#### Gap Optimization & LED Sensor

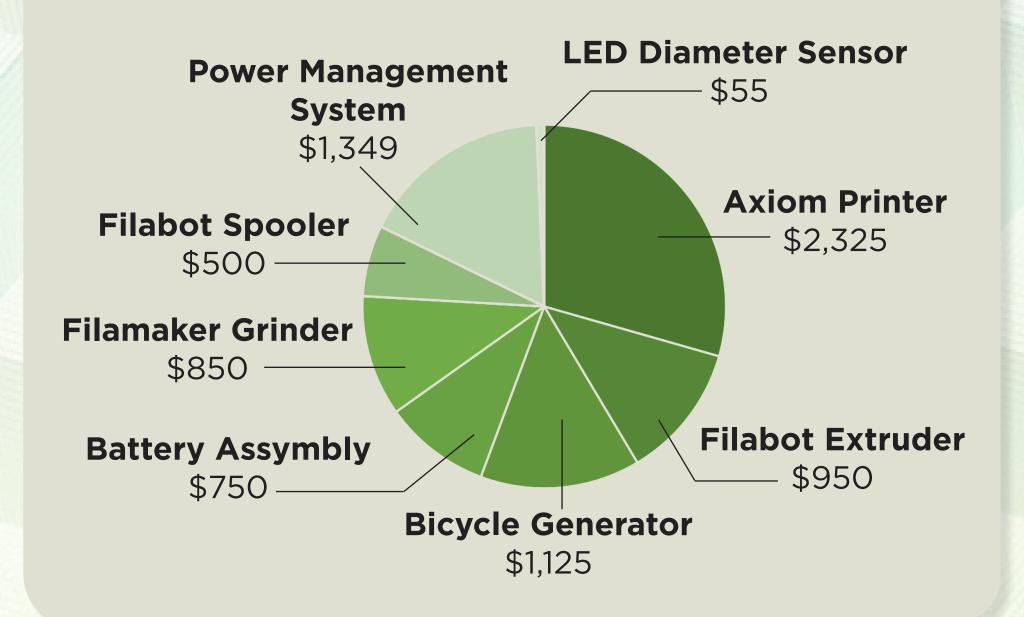






## TIMELINE





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## NEXT STEPS

- · Implement renewable power
- Power feedback system
- Modify cart for better insullation
- Modify cart for portability



### THE TEAM



Tucker Moody Ian Pareja Andrew Hnat Christian Datu Derek De Los Angeles Ivette Morales Will Amos Aldrin Lupisan Sharon To

